C Bangs art investigates frontier science combined with symbolist figuration from an ecological feminist point of view. Her work is included in public and private collections as well as in books and journals. Public Collections include MoMA \& Brooklyn Museum, artist book collections, Library of Congress, NASA's Marshall Spaceflight Center, The British Interplanetary Society, New York City College of Technology, Pratt Institute, Cornell University and Pace University. I Am the Cosmos exhibition at the New Jersey State Museum in Trenton included her work, Raw Materials from Space and the Orbital Steam Locomotive.

Her art has been included in thirteen books and two peer- reviewed journal articles, several magazine articles and art catalogs. Merging art and science, she worked for three summers as a NASA Faculty Fellow; under a NASA grant she investigated holographic interstellar probe message plaques. Stellar Engineering Matloff, Bangs, Curtis Press, 2019, Starlight, Starbright: Are Stars Conscious? Matloff, Bangs, Curtis Press, 2015, Harvesting Space for a Greener Earth, Matloff, Bangs, Johnson, Springer, 2014, Paradise Regained, Johnson, Matloff, Bangs, Springer, 2010 and Living off the Land in Space, Matloff, Johnson, Bangs reflect work done as a NASA Faculty Fellow.

Her artist/scientist books in collaboration with Greg Matloff are Star Bright? \& Biosphere Extension: Solar System Resources for the Earth. Star Bright? her most recent artist/scientist book collaboration and video in collaboration with Greg Matloff was presented July, 2015 at the 9th International Symposium on the future of Space Exploration organized by the International Academy of Astronautics and Politecnico di Torino in Torino, Italy. Starlight, Starbright: Are Stars Conscious? Curtis Press, 2015 the scientist/artist book investigates consciousness from the point of view of panpsychism both philosophically, historically and scientifically. Both books and accompanying video explore universal consciousness.

